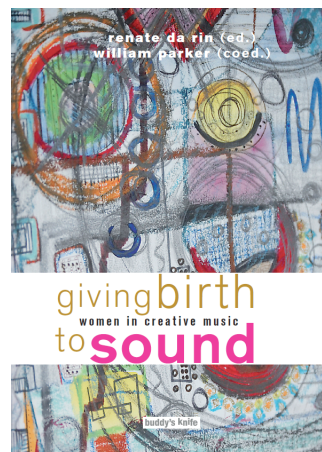


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Press Release
June 2015

New book
by Cologne publisher
buddy's knife jazzedition

giving birth to sound –
women in creative music



Renate Da Rin and William Parker have invited 48 creative women sound artists to share their experiences in the process of creating music and living as an artist. These women come from North and South America, Europe, Africa and Asia.

giving birth to sound

is about Her-story as told by some of the most brilliant and creative women musicians in the world. Individual thinkers and movers who have been brave enough to devote their lives to the making of music the way they hear it. They were not afraid to sing and speak in the name of sound, showing us that they are a family of unique individuals, separate but united.

Read their words and listen to their music whenever you can – it will take you even closer to the great mystery called life.

Foreword by Amina Claudine Myers.

Among the great musicians we find Jay Clayton, Marilyn Crispell, Claudine François, Terry Jenoure, Joëlle Léandre, Marilyn Mazur, Nicole Mitchell, Maggie Nicols, Angelika Niescier, Lisa Sokolov, Ijeoma Chinue Thomas, Fay Victor, Jessica Williams ...

Purchase information

giving birth to sound (2015)
ed. Renate Da Rin, coed. William Parker
24 Euro/30 USD (297p.)

Previous publications

Henry Grimes, *signs along the road* (2007):
16 Euro/20 USD (130p.)
William Parker, *who owns music?* (2007):
18 Euro/22 USD (141p.)
Roy Nathanson, *subway moon* (2009):
16 Euro/20 USD (135p.)
silent solos – improvisers speak (2010):
22 Euro/28 USD (176p.)
Noah Howard, *music in my soul* (2011):
18 Euro/22 USD (148p.)

available at:
www.buddysknife.de (Euro)
www.amazon.de (Euro)
www.spdbooks.org (USD)

or contact *buddy's knife* directly via
email: info@buddysknife.de or
fon: +49 (0)221 484 82 42

Specimen copy on request!

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buddy's knife jazzedition
presents
giving birth to sound

More information about *buddy's knife jazzedition*

The publisher

buddy's knife jazzedition was founded in Cologne, Germany, by the journalist and ethnologist Renate Da Rin in 2006. She edited and published *signs along the road* by Henry Grimes, *who owns music?* by William Parker, *subway moon* by Roy Nathanson, *music is my sould* by Noah Howard and the anthology *silent solos* in cooperation with Guy N. Fraser.

Our motto: "... craftsmanship is an aspect of morality ...," like Ralph Ellison said. Our craft is to produce books. Our target is to produce books on the subjects of the lived liberty of the mind.

The name

Our company name *buddy's knife* refers to the intersection at which legendary trumpeter Buddy Bolden, the revolutionary spirit who exposed himself to danger, meets the knife he used as a tool to sever bonds with tradition. His risk and proficiency left us with the imprint for an art form that has continued to flourish long after his passing.

List of publications

Henry Grimes – *signs along the road*

Rarely has a legend been so brilliantly (re)incarnated as in the case of Henry Grimes. The master jazz bassist returned to the jazz world after a thirty-year absence.

After disappearing without a trace in 1968, Henry Grimes never touched a bass for decades, although he wrote almost constantly. *signs along the road* presents his selection of previously unpublished entries from thousands of pages of his diaries.

William Parker – *who owns music?*

William Parker is not only one of the most important composers and bassists in the creative music world, he also occupies an influential role as an integrative figure of contemporary US avant-garde jazz.

who owns music? assembles William Parker's political thoughts, his musicological essays, and his poems.

Roy Nathanson – *subway moon*

Roy Nathanson is an internationally acclaimed jazz composer and saxophonist whose music is inconceivable without his poetry. *subway moon* his first full book of poetry was written on Brooklyn's "Q" train and explores the oddly spiritual and intensely public underground space of the New York City Subway through his own internal lens.

silent solos – improvisers speak

The anthology *silent solos* features the written artistry of: David Amram, Harrison Bankhead, Lewis Barnes, David Budbill, Katie Bull, Chris Chalfant, Jay Clayton, Leena Conquest, Cooper-Moore, Jayne Cortez, Connie Crothers, Marc Edwards, Bruce Eisenbeil, Avram Fefer, Floros Floridis, Joel Futterman, and many more ...

Noah Howard – *music is my soul*

Alto saxophonist Noah Howard completed this poignant documentation of his life in music, his proudest solo, just before he passed: Over several years, Noah and his wife, Dr Lieve Fransen, sought to capture and artfully organize his nurturing experiences with family, candid impressions of fellow musicians, disdain for the music industry and most importantly his singular relationship with sound creation.

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